



Flora's Dictionary of Musical Words

Alto: Someone who can sing lower notes nicely.

Box Step: A fancy, hard dance move. You step forward with your left foot, then step your right foot forward a shoulder-width apart from your left foot. Then you step your left foot next to your right foot. Then you step backward with your right foot, then you do the same with your left foot a shoulder-width away. It helps to imagine a square on the floor—you are stepping into each corner of it with one or both feet at a time!

Cast: All of the actors and actresses performing in a play.

Chassé: A skippy dance move where you take a step forward with one foot, jump to bring your other foot just behind it, and then quickly take another step forward with your front foot.

Chorus: A group of people who sing together.

Dance Sequence: A bunch of dance moves one after the other.

Director: A person who tells everyone in a performance what to do, so that they work together to make the show look and sound great.

First Position: A pose for ballet, where you stand with your heels together and your toes pointed away from each other.

Grapevine: A snazzy dance move. First you step to the right with your right foot, then you cross your left foot behind it. Then you step to the right with your right foot again, and finish by tapping your left foot on the ground. Then do the same thing in the other direction!

Harmony: When some people sing the high notes and other people sing the low notes at the same time in a way that sounds nice.

Soprano: Someone who can sing high notes nicely.

Tone Deaf: Someone who can't tell if they sound nice when they sing!

